

10.12.2023

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Title

Learning from reasons given for rejected doctorates : drawing on some Swedish cases from 1984 to 2017 / Martin Stigmar

Publication year

2019

Source/Footnote

In: Higher education. - 77 (2019) 6, S. 1031 - 1045

Inventory number

48291

Keywords

Ausland : Schweden : Studenten, Studium, Lehre ; Ausland : Schweden : einzelne Hochschulen ;
Wissenschaftlicher Nachwuchs : allgemein

Abstract

The purpose of this study is twofold: (1) to survey whether dissertations have been rejected in connection with the examining committees' sessions and, if so, upon which grounds, and (2) to conduct a problematizing discussion about the pros and cons of written criteria for doctoral dissertations. In Survey One (1984–2003), responses came from the humanities, law, and social sciences in six established universities. In Survey Two (2004–2017), responses came from the same disciplines at ten universities. The surveys are based on searches in electronic databases and written responses from the faculty offices. The results show 18 cases of rejected dissertations. Five of the dissertations are written in law and five in arts, theater, culture, and film studies. Three areas appear to be particularly critical for the rejection: akribeia (accuracy and precision), methodological issues, and results and analysis. (HRK / Abstract übernommen) Stigmar, Martin, E-Mail: martin.stigmar@mau.se